

COURSE OUTCOME

Department of music (Vocal)

B.A.III year

Class - B.A III Semester - V(Odd) Subject - Music(V)	
CO1	Describe detailed study of ragas in the prescribed syllabus
CO2	Ability to demonstrate the Layakaries of Taals
CO3	Origin and Development of notation system
CO4	Describe Lalit Kalaon me Sangeet Ka sthan
CO5	Crytical Analysis of Time Theory of Ragas
CO6	Describe essay on Teaching of music through Gharana and educational system
Class - B.A III Semester - VI(Even) Subject - Music(V)	
CO1	Demonstrate Ragas in the prescribed Syllabus
CO2	Focus on prescribed Taals with Layakaries
CO3	Describe History of music from 17th to 19th Century.
CO4	Students get to know about The Voice culture
CO5	Elimentry knowledge about the folk music of Haryana & Punjab
CO6	Classification of instruments during Vedic, Medieval and Modern period

Credits -	2 Theory periods of 45 minutes each per week over a semester
	6 Practical periods of 45 minutes each per week over a semester